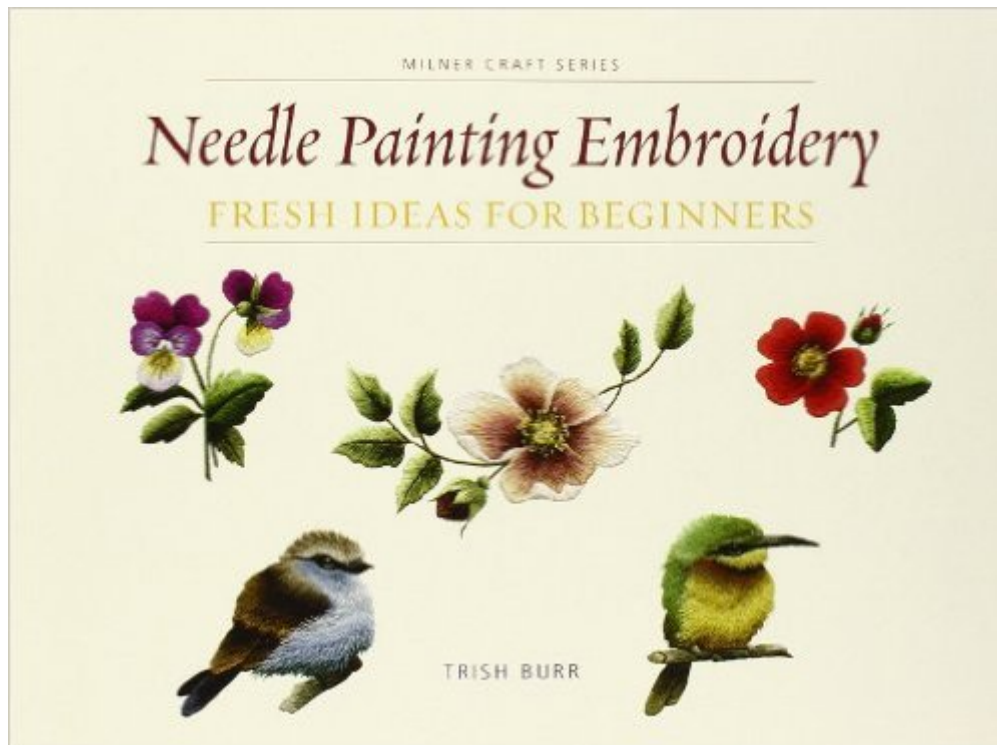


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# Needle Painting Embroidery: Fresh Ideas For Beginners (Milner Craft Series)



## Synopsis

Renowned embroiderer Trish Burr passes her creative secrets on to stitchers--especially beginners--who want to take their needle painting skills to the next level. In 15 projects organized in three levels, from novice to intermediate, Trish provides expert, easy-to-follow guidance on techniques for surface stitching that provide subtle shadings and a soft, paintlike blending of colors. Sections on materials, the long and short stitch, and helpful practice motifs lead to gorgeous projects like Burgundy Rosebuds, a Wild Pansy, and a Racquet-tailed Roller.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (90 customer reviews)

Best Sellers Rank: #68,469 in Books (See Top 100 in Books) #17 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#)

## Customer Reviews

Take a look at the title and cover pictures. When you combine the two, you may ask yourself, "Can a beginner really create embroidery like that?" With the expertise of Trish's teaching, you too, can embroider birds and flowers which look alive. We open the book and see materials and preparation. Mrs. Burr not only explains what materials are needed but, also expounds on which is best for the job. A good example is the section of needles. We are told crewel 9 is for two strands of thread and number 10 is for one strand. The lesson does not stop there. She lets us know Hemmings, Colonial or John James is best. Thread, hoops and frames, magnifying lamp and fabric is also given. The photographs on page 16 were awe inspiring. Her "The Malachite Kingfisher" and "The Portrait of Elise" are truly a work of art! Now we get to the lessons. Trish teaches us techniques such as guidelines, starting and ending thread and stitches. Each portion has beautiful, sharp pictures to help us understand what she is saying. I enjoy the section, Practice Motifs, where we are given motifs to learn how to shade. Again, we are given the materials for each technique. Each project

uses common DMC and Anchor embroidery floss. The projects will appear overwhelming at first but, Trish holds our hand and takes us step by step through each project. Level one is for beginners, level two is moving on from beginner and level three is some experience required. Level one is flowers such as Cerise Anemone. Mrs. Burr explains materials, preparation and method. The lesson doesn't stop there. She goes into detail teaching us the outlines, leaves, petals, and flower center. Each process has detailed instructions and close-up photos. Step two is more advanced flowers.

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